

Imposing Anomaly, Severe Encroachment of Materialism in Domination, Declination

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Abstract

The imposition and promotion of sexual anomaly becomes official and public within President Biden's administration after a process of preliminary steps to the stage of huge defense by the force of law under the pretext of "protecting rights", no matter of its fallacies of double standards. This paper examines the understandable reasons for this measure, according to the Weberian approach, by noting its repercussions on all human society, including Western and American society. It links the subject and the problem of the study to its primary origin, i.e. Western capitalist thought, whose material structures of hegemony allowed this degree of value evasion. The research looks at the process of legal justification as a natural and inevitable product of the material hegemony encroachment; a festering product from which the host communities themselves will not be safe, witnessing the erosion of their own structures. The paper also studies the relationship between the imposition of anomaly and the containment of youth and children in the context of soft war.

There are a set of political and social dimensions within anomaly that reveal the extent of Western thought's vulgarity in dominating cultural identities and distorting human societies in the service of the interests of the colonial domination project over resistant communities. These dimensions confirm the weakness of the outcomes of soft war in the processes of alienation, which has pushed to the highest level of extremism. However, while the United States allows itself colonial hegemony over popular wills and collective consciousness in resistant societies, it is accelerating its decline and the loss of its liberal project in the face of an ascending civilizational project based on liberation from the encroachment of materialism, searching for justice and righteousness.

Keywords:

Anomaly Sexuality - "Homosexuality" - Dominance - Brutal Imperialism; Soft War; Cultural "Nonsense".